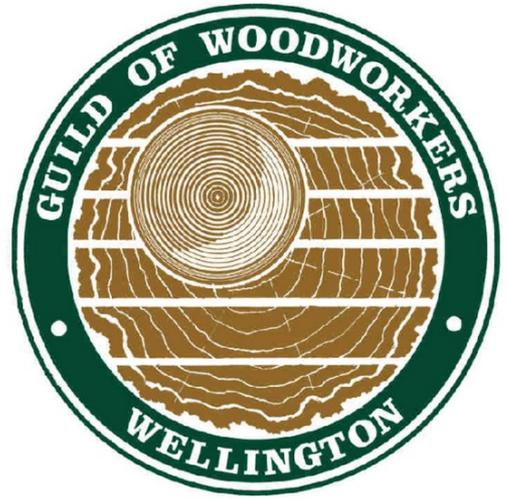


2021

Cambium



June



Publication of the © Guild of Woodworkers, Wellington Inc.

www.gww.org.nz

ISSN 2463-3755

Issue no. 213

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Meetings & Events 2021

1 June	Guild Meeting	(Turners) Taupo Jamboree
6 July	Guild Meeting	(Carving topic)
3 August	Guild Meeting	(Greens The story of Paulonia)
7 September	Guild Meeting	(Turners) Graeme McIntyre
12-26 Sept	Wood Expo at Odlins Gallery	
5 Oct	Guild Meeting	(Fine Wood) Puzzles

EDITORIAL

It will not be a surprise to find that most of my comments in this section will be related to the two events that the Guild has participated in recently. The first was the week we spent in the Thistle Hall – renowned as a small centre of artistic enterprise in the capital city. For once we had passing foot traffic, a good proportion of which chose to come into the gallery and browse and some to buy. Our display, created by Guild members and Hutt Art Society members, drew considerable praise. One

gentleman I spoke with, introduced himself as an artist who visited the Gallery every week and considered the display that week to be one of the best he had seen, proclaiming the juxtaposition of our woodwork and the paintings and photographs on the wall to be something special. There were a few downsides but overall the occasion was very worthwhile and clearly indicated what the Guild is about - the sharing of ideas, the creativity and the collective support members have. Last Sunday, 16 May, members of our Guild participated in the Manawatu Expo. The rules for 2021 had been changed and I believe the change was challenging and again, this experiment is well worth repeating.

One of the common features of these two occasions is the diversity of the artistic work that was on display and how it clearly revealed to newer members much of what is possible working with wood. I have been attending similar events for over 30 years and continue to be amazed by the intricate and imaginative work that is often put before us and one can only imagine the hours that were involved in the creation of many of the pieces.

The Manawatu event has a long history and basically involves the Guilds from the bottom half of the North Island. In the past it has involved a table display of 10 pieces from each Guild and a 6 person woodturning competition. This year the Table competition continued but the Team competition was to create a piece using no more than 3000cc of wood. The wood could be of different types and precut but the volume restriction was the test and the end piece had to show work from at least 4 woodworking disciplines. It meant working closely as a team. The competition also gave us an opportunity to once again experience the warm camaraderie that the event has built up over the years.

Long may it continue and be supported by our Guild.

HDM

PRESIDENT'S CORNER

How did we end up here? What we may consider, is what each of us is doing in the Guild. Quite a few years ago I came across a Guild exhibition at Pataka and was struck by the work that had been put into creating such wonderful artifacts. There was a very knowledgeable and enthusiastic chap who encouraged me to join the Guild – that was Bob Yellowlees. We all bring a fair degree of knowledge (in Bath, there is a Mahogany stool still being used, that I made at school) but I have found that we can always learn something more.

There is a saying- that if you ask a question you will find an answer (or 4); and if it is woodwork you do have the best people around you to ask. Sometimes to gain a better understanding of methods and projects you just need to see what other people are doing – and maybe try it yourself. Some years ago I recall suggesting that I could help with Cambium; then finding myself prodding Presidents with the metaphorical pointy stick for copy. I now seem to find myself at the other end of said stick. There are no plans to change many things really , perhaps just a few small tweaks for the time being and see what we make of them.

In my very short time in this role we have had the Manawatu Expo – which gave us a chance to work together on a challenging competition. Thanks, and well done to all those who took part. Wairarapa won the competition with a fly catching gnome ensemble, and Kapiti won the table of 10 items. The Wellington Cup went to an amazing large carved Weta by Des Kendrick which also won the Peoples choice award. And congratulation go to Graeme McIntyre for winning the award for the best piece on display.

Thanks also go to Mark, not only for keeping the Guild going as President, but also teaching the keen new people in a series of wood-turning classes where they all seem to be enjoying themselves.

Kind Regards
Nick Crocker

Michael's File

The Manawatu Wood Expo

After the last Manawatu Expo, it must have been 2019, I wrote an article about the competition – suggesting that we practice as a team. Well this year we did, because the rules were changed. In brief we were able to design an object in advance of the Expo, but were only allowed to use 3000cc of wood.

Because we were given advance notice we were able to meet as a team, determine and refine the design, prepare the wood required and on the Saturday before the meeting, practice by making a prototype.

One of the rules was that three modes of woodwork had to be used, we decided on cabinetmaking, wood turning and carving with a bit of pyrography. The team was, in no special order, David Firth, Nick Crocker, Hugh Mill, Mark Wilkins, John Spittal and Jennifer Perry, our required novice.

Four hours were allocated to the construction of the piece, starting at 10am. By midday things were going well and I think we thought we had things under control. Einstein was of the view that time was relative; time in the first half of the competition was “normal” but it is amazing how time in the second half gains speed exponentially. When 45 minutes remained there was a bit of worry – the actual putting together of the piece had not started. Dowels were still being made. With 10 minutes to go assembly started and the piece was completed as the last second ticked away.

We did well but we did not win. It was fun, it was inclusive of more disciplines than previously and I hope this new format will be a regular feature of the Manawatu Woodworking Expo. Congratulation to the Wairarapa team for winning the trophy and to the Manawatu Club for making the change.



Michael

The major prize winners were: _

Kapiti

Wairarapa

Graeme McIntyre

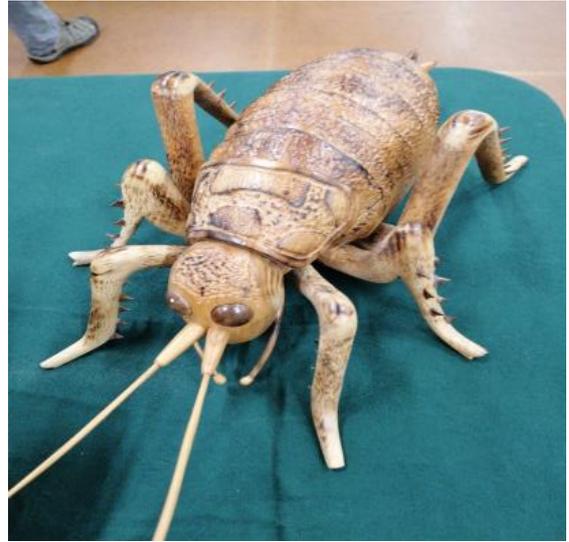
Best table

Team competition

Best turned piece and Best
Piece overall



Whanganui entry in Team
competition



Best non-turned piece and Peoples'
choice prize. Des Kendrick

THISTLE HALL REPORT

Was the Thistle Hall exhibition a success? I think the answer is a resounding YES from everyone I have spoken to. Did everything go as planned? Well no, but given that this was our first time exhibiting there it is understandable. We encountered several issues in organising our first exhibition at Thistle Hall and the committee was short of a few members in the run up to the exhibition which placed a higher workload on those who put their hands up to help. My thanks to everyone who mucked in and did their bit – especially David Firth who coordinated everything.

What went right?

- We had a fabulous range of both art and woodwork for sale. Thanks to all who exhibited.
- We had several very busy days with visitors from the general public passing by.
- We had a respectable number of sales. Some exhibitors did very well which is encouraging for the future.

What could we do better?

- Clearer instructions for those helping with sales. The process for recording and disbursing sales was not clear so mistakes were made.
- More accurate recording and labelling of items for sale. Some labels were missing or incorrect or duplicated so sales were not recorded properly.
- Change the ways that commissions are charged – Thistle hall will always take their percentage however the guild can do things differently now that we have a handle on the costs involved.
- Better planning and advertising of demonstration was needed. The demonstrations needed to be more clearly scheduled so we can put it in the advertising.
- More contributions/exhibits from other members of the Guild. It would be nice if we could show work from the wider pool of our membership – even if it is not for sale. We have some very talented people in the Guild and we need to encourage them to show off their work.
- Parking was one issue that caused some problems Not much can be done about this however car pooling may be an option.

Should we do this again? I think so – maybe we try and have an exhibition every year around the same time – we have Pataka and Odlins in the run up to Christmas so perhaps we could try Thistle Hall in the autumn to spread activities around the year.

Mark Wilkins



Thistle Hall

eMagazines Libby App.

No doubt most of you have over the years subscribed to Wood Magazines or borrowed copies from your local library or from the Guild's own library. Over the last few years I have started to read books electronically, either from Kindle or from my local library ePukapuka resource. Recently I have found that there are a number of Woodworking magazines now available on ePukapuka/Libby app. These include:

- American Woodsmith
- Australian Woodsmith
- Australian Wood review
- Woodworker's Journal
- Woodcraft
- Popular Woodworking

All these are available for borrowing along with numerous other craft magazines on my Apple iPad. I am sure there will be similar Apps for other computers.

I belong to the Hutt Library. After down loading the libby app, registering with my library card, I was able to find my way to magazines – Crafts then Woodworking magazines. If you would like to hook up, and have difficulty doing so, a visit to your local library help desk will have you connected.

I am not particularly computer literate but have been able to find my way around without too much swearing and have read some very interesting articles.

Alan Berry

GUILD COMPETITIONS OVER THE YEARS. Sam Hillis

In 1986 the Competition subject was Halley's Comet. This was the first competition held by the Guild and was won by Doug Bailey. He had cut a slice through a log and the end grain revealed an impression of Halley's comet travelling across the sky. It was pure luck. It was given to the Carter Observatory as the competition was judged by the Observatory's Director. My entry (which now hangs in my workshop – a bit worse for wear) was made from customwood, painted black, with a kauri shaped earth, totara comet with polished copper wires above.

In 1987 the competition was 'Interaction of circles and squares.' Again it was won by Doug Bailey, with his interpretation of a square meal. This was judged by Lesley Salenger from the Academy of Fine Arts. She convinced me to place my entry in an exhibition at the Academy. When I handed it in Guy Ngan, a renowned sculptor, said that he would have carved it from laminated wood not a solid piece, to stop it from moving. I still have it and it has not split or shrunk after all these years.

In another competition we were given lengths of 100x50mm to make something. I was altering my house and being short of a dwang in a new wall, I used this 100x50mm piece. I took a photo of it in place and entered the photo. Needless to say I was not placed.

After Doug Bailey's death a trophy was donated by his daughter as a carving trophy. It was won that year by Phil Watkins and presented by Doug's daughter. After entering in most Christmas competitions I eventually won the Doug Bailey trophy in 2009 with my bandsaw/carved two drawer entry. **Finally-success-** Never give up!

The Jack Gibson Trophy competition for best of show started in 1998 but there is no record of who won it that year. The 1999 Cambium lists the various group competitions -Spindle turning, faceplate turning, Carving (includes carved turnings), General woodworking and cabinetmaking, and toy/model making. Again there was no mention in Cambium of who the winners were, hence the blank shields on the trophy.

For 1998 and 1999 judges were appointed for the five groups and for the Jack Gibson Trophy all members and partners could vote. In the year 2000 the competition was again advertised in Cambium with the same 5 groups and members were informed that Nees Mitre 10 had given four \$50 vouchers for prizes. I presume the Guild gave a voucher for the 5th group. This was the first year that all members and partners could vote for all 5 categories and the Jack Gibson Trophy. There was no mention in Cambium of who won the groups but Hugh Mill won the Jack Gibson Trophy.

It would be good to see more entries in the Christmas competition – the number has dwindled substantially in recent years. I have heard various rumblings from some members who complain that the same people keep winning. I have thought about this and have the following suggestion for the Committee. I suggest that the previous years' winners do not enter but become the judges of the group competitions, then all members and partners still vote for the best of show – the Jack Gibson Trophy. I believe

this system might mean a more equitable competition and hopefully might attract more members to enter.

Sam

Phil King. Introducing our new Secretary

So I turned up at my first Guild AGM and returned home as the elected Secretary. No surprise there. I joined the Guild in 2020 after lockdown – my role as Global Mission Director with the Presbyterian Church of Aotearoa New Zealand, previously saw me travelling a lot domestically and internationally, leaving little time for hobbies and clubs. The drastic change in routines last year left me with more time at home and so here I am in the Guild.

It's a bit of a surprise -I was a terrible woodwork student at school – too impatient – but as I emerged into adulthood I discovered a growing passion for woodwork. In Christchurch I knew a member of the Guild – he was a superb carver- and I bought a lot of quality timber from him and made furniture, thriving on the equipment and tutoring and Polytech evening classes. I'm currently a novice woodturner at the Naenae MenzShed evening classes and loving it - those two hours are the quickest of the entire week. One of the things I appreciate about woodwork is the immense pleasure one can get from working a piece of timber and appreciating it for what it is. It might be a very simple piece, but the quality of the timber itself – a natural product, a gift of nature to us- is something to enjoy and admire. A couple of years ago I excavated my basement and built a workshop – I can see now its already too small. But I am looking forward to hiding down there with a growing supply of tools and new found skills – if we ever have another lockdown I will be prepared.

SUB-GROUPS

HUTT TURNERS - Coordinator: Hugh Mill 5692236
CARVERS - Coordinator: Sam Hillis 5297105
Meeting at Naenae Menz Shed - (3rd Tuesday 7-9 pm)
GREEN WOODWORKERS - Coordinator: Eric Cairns 5267929
FURNITURE GROUP - Coordinator: Nick Crocker (2nd Tues)

These groups provide us with an opportunity for more a like-minded fellowship; and a chance to further develop those skills that you have so far experienced.

Guild Committee

President	Nick Crocker	4790404
Vice President	David Feind	027545787
Secretary	Phil King	0212506467
Treasurer	David Firth	021398241
Membership Sec	Warwick Smith	233 804
Webmaster	Paul Dudding	0211882656
	Dave Winthrop	021428187
	Gordon Crichton	02102475290
	John Piper	0274538950
Library	Mark Wilkins	0211428187

Cambium Editor Hugh Mill 5692236

Life Members : Denis Newton, Neil Gandy, Ken Cox, John Spittal, Hugh Mill, Archie Kerr, George Brown, Jack Fry, Eric Cairns

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